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Cinematic Reflections on The Legacy of the Holocaust

Psychoanalytic Perspectives

Edited by Diana Diamond, and Bruce Sklarew

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This book focuses on how film is particularly suited to depict Holocaust experiences with vividness and immediacy. The similarity of moving images and sound to our dream experience allows access to unconscious processing. Film has the potential to reveal the vast panorama of Holocaust history as well as its intrapsychic reverberations. Yet despite the recent prominence of Holocaust films, documentaries, and TV series as well as scholarly books and memoirs, these works lack a psychoanalytic optic that elucidates themes such as the repetition compulsion, survival guilt, disturbances in identity, and disruption of mourning that are underlying leitmotifs.

Cinematic Reflections on the Legacy of the Holocaust will be of great interest to psychoanalysts and therapists as well as to scholars in trauma, film, and Jewish studies. It is also of interest to those concerned with the prevention of genocide and mass atrocities and their long-term effects.

Diana Diamond is Professor of Psychology at City University of New York, and is on the faculty of the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis and the Weill Cornell Medical College. She has written numerous articles on personality disorders, attachment theory, and narrative and symbolism in cinema. She is the co-author or coeditor of four books, including Attachment and Sexuality (Routledge, 2008). She is also in private practice of individual and couple therapy and psychoanalysis in New York City.

Bruce Sklarew is a practicing analyst in Chevy Chase, MD who co-edited four books, including The Last Emperor: Multiple Takes (Wayne State) and Bernardo Bertolucci: Interviews (University of Mississippi), and authored over fifty papers on film and applied analysis in communities. He originated Recover, a bereavement program at the D.C. Morgue. He is the film editor for The American Psychoanalyst and The International Journal for Applied Psychoanalytic Study.

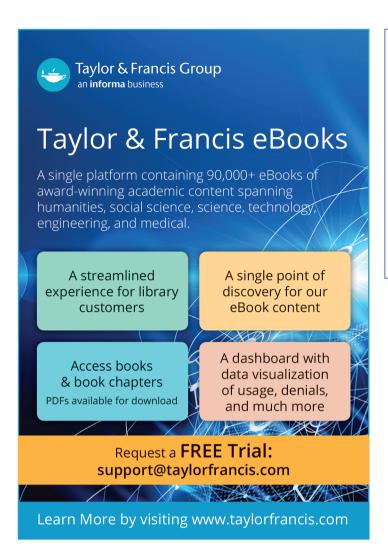
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